

illogiCon IV Final Schedule – Schedule Grid

Friday				
	Smith	Cameron	Reynolds	Crescent
15:00:00		Opening Ceremonies		
16:00:00	Cosplay and Costuming 101	The History of Anything You Wanna Know	All Roads Lead to...	Reading: Terri-Lynne Smiles
17:00:00	Social Scientists' Science Fiction	Contemporary Culture Influences on Dystopian Futures	On the Shoulder's of Giants: Essential Sci-Fi and Fantasy Reading	Reading: Gail Z. Martin
18:00:00	Historical Attitudes	Coloring Comics 101	Weapons of Suicide	Reading: Clay Gilbert
19:00:00	Sexuality in Science Fiction and Fantasy		Tie-In Novels	Portfolio Reviews with Garth Graham
20:00:00	Knitting and Crochet for Cosplay	Silicon Valley Science Fiction Short Film Festival	Visions of Hell in Fantasy/Science Fiction	Open Filking
21:00:00		<i>Film Festival con.</i>	Bwa Ha Ha Ha!	<i>Open Filking con.</i>
22:00:00	Mikey Mason Performance	Smutty Fan Fiction	Essential Horror Reading	Reading: Natania Barron
23:00:00	Eye of Argon	That Which Yields is Not Always Weak: Feminism and Submission	Mary Shelley's Marvel	
Saturday				
	Smith	Cameron	Reynolds	Crescent
10:00:00	Witches!	Writing About People You Aren't	Introducing Sci-Fi for the Younger Generation	Reading: Fraser Sherman
11:00:00	Turning Cosplay into Performance	More than Swords: The Military and Fantasy	Should It Stay or Should It Go?	Women's First Time Gaming Workshop
12:00:00	How the West Was Weird	Make with the Funny		Reading: Chris Kennedy

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<b>13:00:00</b>	Cosplay Photography: Photographer's Perspective	They Blinded Us with Science: The Realities of Science Fiction	Baen Traveling Roadshow	Reading: Jacqueline Carey
<b>14:00:00</b>	Girls in Geekdom	EMAA Demonstration	Steampunk to Cyberpunk: A History	Metaphors, Similies, and Analogies: A Writer's Most Valuable Tools
<b>15:00:00</b>	Experiencing Fandom from a Minority Perspective	Building Your Brand: Promoting Your Book or Project on Social Media	Mechanics of Magic and Sci-Fi	Reading: Michael G. Williams
<b>16:00:00</b>	Live Action Slush	Belly Dance Workshop	Game Writing Workshop	Reading: Ada Milenkovic Brown
<b>17:00:00</b>	Why Does it Take an Editor a Year to Read a Book?	Trilogies, Trilogies, Trilogies? Why So Many?	Mother, Matron, Crone	Open filking
<b>18:00:00</b>	Cosplay Photography: Subject's Perspective	So You Wanna Podcast	iAuthor: Indie Publishing 101	<i>Open filking con.</i>
<b>19:00:00</b>	Diversity and Representation in Genre Fiction	Charity Auction		Reading: Gray Rinehart
<b>20:00:00</b>		Let's Cry it Out: Creating Emotion in the Reader vs Creating Emotion in Your Characters	The League of Extraordinary Belly Dancers Performance	
<b>21:00:00</b>	Mikey Mason Performance	Newly Professional Older Writers: What Helps, What Hinders		
<b>22:00:00</b>			NerdVana	
<b>23:00:00</b>			<i>NerdVana con.</i>	
<b>Sunday</b>				
	<b>Smith</b>	<b>Cameron</b>	<b>Reynolds</b>	<b>Crescent</b>
<b>10:00:00</b>	Indy Publishing Outlays	Fight Like a Pirate!	Religion and Mythology in Science Fiction and Fantasy	Reading: John Kessell
<b>11:00:00</b>	Body Positive Cosplay	Twin Peaks and How It Changed Television	You've Finished Your First Draft, Now What?	Sketch Card Workshop

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<b>12:00:00</b>	Narrative in Video Gaming	Worldbuilding	Geek Arts and Crafts	Reading: James Maxey
<b>13:00:00</b>	Cosplay on a Budget	The Sporting Geek	<i>Geek Arts and Crafts con.</i>	Reading: Richard Dansky
<b>14:00:00</b>		Closing Ceremonies (including Costume Comp winners)		

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All Roads Lead to...	Join our panelists for a discussion of all routes to publishing—self-publishing, small/medium publishers, and large publishers. We will discuss the pros and cons of each type.	Lynn McNamee	Clay Gilbert	Michael G. Williams			
Baen Traveling Roadshow	Come find out what's new from the folks at Baen Books. Exploding spaceships are a possibility.	Toni Weisskopf	Gray Rinehart	Tony Daniel			
Bellydance workshop	Join The League of Extraordinary Belly Dancers to learn the a bit about the art of belly dancing .	The League of Extradordinary Bellydancers					
Body postive cosplay	Join cosplayers and burlesque dancers to discuss the building a strong base of body positivity in your cosplay and the fan community.	NerdVana					
Building Your Brand: Promoting Your Book or Project on Social Media	Whether you are self-published, indie published or published by the Big 5, marketing your book online is still largely up to you. Learn the tricks and avoid the pitfalls.	Gail Z. Martin	Lynn McNamee	Clay Griffith	Chris Kennedy	Susan Griffith	

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Bwa Ha Ha Ha!	Sometimes we take so long creating protagonists that will appeal to readers, we forget to give the same depth and character to the enemy. Let's talk about some of the best literary villains, and techniques writers can use to make a truly memorable bad guy.	Misty Massey	Gail Z. Martin	James Maxey	Bill Ferris	Garth Graham	
Coloring Comics 101	Join digital artist Garth Graham as he demonstrates the ins and outs of digital coloring from color theory to cel shading to full blown digital painting. Photoshop will be used, most techniques will translate to other programs.	Garth Graham					
Contemporary Culture Influences on Dystopian Futures	The future looks familiar... Come discuss the contemporary influences that show up in dystopian views of the future.	Jacqueline Carey	Betty Cross	Misty Massey			
Cosplay on a budget	Learn tips and tricks for making costumes that look like a million bucks on a shoestring budget.	Mistic Panda	Harmony Seraphi	Memphis Muerte	Verse	Bway Turtle	
Cosplay Photography: Photographer's Perspective	Join the photographers from the 105th to learn some tricks and tips. What they look for in a subject, posing to the best advantage, how to get started if you're interested in being behind the camera rather than in front of it.	James Rippee	Christopher Moore	Jarod Kearney	Jennifer Westmoreland		
Cosplay Photography: Subject's Perspective	Join us to learn posing tips, safety information and photographer etiquette	Chiki	Harmony Seraphim	Ya-Chan	Verse		
Cosplay/Costuming 101	How to go about getting started, where to look for inspiration, finding resources, bought items vs. hand-crafting and the pros and cons there-in. Finding a balance between accuracy, cost and comfort.	James Rippee	Maggie Bennett	Yale Giffin	Ashley Wellons	Raven Sowell	Allegriana
Diversity and Representation in Genre Fiction	How well does genre fiction do at including diverse characters?	Natania Barron	Jacqueline Carey	Michael G. Williams	Allegriana		
EMAA Demo	Demonstration of EMAA weapons and techniques.	EMAA					
Essential Horror Reading	A discussion of the building blocks of a comprehensive horror reading list. Talk about old favorites and learn about some new must-reads.	Michael G. Williams	Clay Gilbert	Richard Dansky			
Experiencing Fandom from a Minority Perspective	Join us as we discuss different genres of fandom (tv, film, comics, and video games) and how they portray minority groups. We'll give our opinions on who's doing it right, who's really failing, and who is trying but just not there yet. We would love to hear your input too!	Donna Eason	Correai Moore	Robyn McGlotten	Karen Stanley	Tracy Holt	
Eye of Argon	The classic "read until you can't stand it any more" panel.	Chris Ross	Clayton Wick				
Fight like a Pirate	Arrrrgh! Learn to fight like a real pirate would have.	EMAA					

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Game writing workshop	Enjoy an introductory workshop on the art of game writing.	Richard Dansky					
Geek Arts and Crafts	When geeks put their minds to it, they can make just about anything! Come see the arts and crafts that geeks are creating to supplement their favorite fandoms. We can create more than fan fic and cosplay.	Lalie	Metricula	Indie	Erin Lowe		
Girls in Geekdom	Join us for a discussion about what it means to be a lady in the geek community.	Bway Turtle	Susan Griffith	Memphis Muerte	Ya-Chan	Claudia Vainglory	
Historical attitudes	When writing historical fantasy/SF how do you deal with sexism/racism/anti-semitism etc. of past eras that now looks horrifying?	Fraser Sherman	Gail Z. Martin	Natania Barron	James Maxey		
How the West Was Weird	From The Dark Tower to Firefly to Cowboys and Aliens, fantasy set in the wild, weird west is becoming a popular niche in speculative fiction. This panel would discuss some of the best works already out there, and put forth the new and upcoming stories, too.	Misty Massey	Margaret McGraw	Gail Z. Martin	Chris Garcia		
iAuthor: Indie Publishing 101	A brief rundown of what prospective authors need to know (editing, sales, marketing, etc.) followed by an in-depth discussion with panelists (names TBA) on their insights and experiences as successful author/publishers.	Ian Malone	Lynn McNamee	Chris Kennedy			
Indy Publishing Outlays	It used to be a hard and fast rule of publishing that publishers paid all expenses of bringing a book to market. At no point in the process was a writer expected to shell out money. But with the rise of independent publishing, writers now need to invest in editing services, formatting services, covers and marketing. What kind of expenses should an independent minded author expect to incur?	James Maxey	Edmund Schubert	Jeremy Whitley	Chris Kennedy		
Introducing Sci-Fi for the younger generation	What fandoms or books to start them with. How to get them interested and keep them interested. Popular sci-fi authors who write for the younger generation.	Metricula	Chris Garcia				
Knitting and Crochet for Cosplay	Real cosplayers have balls... Of yarn! Join us for a discussion about tips and techniques for including knitted and crocheted pieces in your costume	Ya-Can	Betty Adorno	Metricula	Uraniath		
Let's Cry It Out: Creating Emotion in the Reader vs Creating Emotion in Your Characters	There's a subtle difference between writing to create emotion in your readers and to create emotion in your characters. Come participate in a discussion of some of the best ways to do both - and not confuse the two.	Edmund Schubert	Clay Griffith	James Maxey	Susan Griffith		

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Live-Action Slush	At the beginning of the panel, people submit the first page (300 words) of a story or book to the reader. One page only, no names. We then have our reader read each one out loud, and as he reads we listen until we hear something that would make us stop reading if we were editors. At that point we put up a hand. When all three of us have our hands up, the reader stops reading and we discuss what we heard that we liked and what we heard that made us stop. People can own up to their samples or keep them anonymous. It is a quick-moving, helpful exercise for writers.	Edmund R Schubert	Misty Massey	Gray Rinehart	James Maxey		
Make with the Funny	Authors and artists talk about how they write humor in SF&F. They'll also share what books, movies, TV shows, and comics make them laugh the most. The panel itself will probably be funnier than this description you're reading now.	Bill Ferris	Mikey Mason	Fraser Sherman	Ada Milenkovic Brown	Jeremy Whitley	
Mary Shelley's Marvel (Frankenstein's monster)	Come for a late night discussion of the book that started it all. Remember, Frankenstein is the doctor not the monster.	Natania Barron	Gail Z. Martin	Metricula			
Mechanics of magic/sf	How do you focus on the story and get past the technical details of how magic/super-science works? How much information about the mechanics do readers need?	Fraser Sherman	Natania Barron	Garth Graham	Terri-Lynne Smiles	Mark Van Name	
Metaphors, Similes, and Analogies: A Writer's Most Valuable Tools	Come learn more about and discuss the building blocks of any writer's trade.	Edmund R. Schubert	James Maxey				
More than Swords: The Military and Fantasy	While there are plenty of fantasy soldiers who wield a sword, ax or bow, you can also find those who have magic and more modern weapons, such as Tom Doyle's American Craftsmen and K. J. Parker's The Company, the well-armed mercenaries of the Monster Hunter International series, or even Charles Stross's Laundry series where magic and technology are inexplicably linked.	Chris Kennedy	Betty Cross				
Mother, Matron, Crone	Who are your favorite "mature" female characters in SF/F? How accurately do genre novels portray women who aren't the pretty young thing? What kind of roles would you like to see for "women of a certain age"?	Gail Z. Martin	Natania Barron	Debra Killeen	Tera Fulbright		

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Narrative in Video Gaming	This panel will discuss how to create narratives in video games, why they are important, and some of the best game based stories out there.	Natania Barron	Richard Dansky	Clayton Wick			
Newly Professional Older Writers: What Helps, What Hinders	Newly professional older writers face special challenges. You need to go to cons and workshops to move forward, but it can be emotionally draining to be constantly reminded that the other people your age are the wise women of the forest and the grand viziers, while you're still the assistant pig keeper trying to reforge the broken sword. Your peers, the young newly professional writers, can jump higher, work faster, stay up later, and drink harder than you can. And they can actually hear the conversations in the crowded bar rooms where most writer networking takes place. Let's discuss what helps and hinders older new writers, and create an opportunity for older writers to connect with each other.	Ada Milenkovic Brown	J. L. Hilton	Gray Rinehart			
On the Shoulders of Giants: Essential Sci-fi and Fantasy Reading	Modern science fiction and fantasy still resonates with tropes and themes established by such founding luminaries as H. G. Wells and Jules Verne. What books and authors are still essential reads today? Which works have not only stood the test of time, but actually helped give birth to the future?	Metricula	John Kessel	Garth Graham	Mark Van Name	James Maxey	
Portfolio Reviews	Want to have a professional artist take a look at your work? Bring your portfolio to Garth Graham for feedback!	Garth Graham					
Religion and Mythology in Science Fiction and Fantasy	A panel discussion covering how religion and mythology gets applied in Sci-Fi and fantasy. What are some good examples of using religion and mythology and what are some techniques to doing it well?	Jacqueline Carey	Debra Killeen	Natania Barron	Misty Massey	Ada Milenkovic Brown	
Sexuality in Science Fiction and Fantasy	A panel discussion highlighting the varieties of sexual identity and expression featured in genre fiction. Open to all ages, but will contain adult themes.	Jacqueline Carey	Natania Barron	Michael G. Williams			
Should it stay or should it go?	Eventually, we're leaving Earth. What parts of tech and culture do we need to bring with us? What's in a Generation Ship's History Museum?	Chris Garcia	James Maxey				



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Sketch Card workshop	An all ages workshop where each participant will receive one sketch card and protective case and markers/pens. Come make a one of a kind sketch card that you can keep or give away.	Scott Smith					
Smutty Fan Fiction	Adults only, late night peek into the world of smutty fan fiction.	Gerty	J.L Hilton	Kellye	Metricula	Clayton Wick	
So, you wanna Podcast	A basic how-to do your own Podcast, possibly including a brief recording of one of our Podcasts. Anyone could be o this one, though Vanessa and I will be very useful!	Chris Garcia	Vanessa	Mikey Mason			
Social Scientists' Science Fiction	There's no shortage of science fiction written by authors with Ph.D.s in the "hard sciences" (biology, chemistry, physics), and their expertise show up in everything from world building to alien physiology. But what about authors with educations in Psychology, Sociology, Anthropology, Linguistics, Economics, and so on? Is the SF experience redefined when it comes from social scientists instead?	Michele Berger	Michael G. Williams	Gerty McHenry	Bill Ferris	Chris Ross	
Steampunk to Cyberpunk: A History	Take a walk down the avenue of literary history, and discover the true origins of two of the most popular science fiction genres in recent memory. From the proto-era works of Jules Vern and Philip K. Dick, to the modern masters and individuals at the forefront of the subcultures surrounding these works of fiction, learn how these two genres relate, what they stand for and what they say about us as a society.	Garth Graham	Chris Garcia				
That Which Yields Is Not Always Weak: Feminism and Submission	A late night, adults only discussion of feminist and submission, and how these concepts play out in the real world as well as fantasy literature.	Kellye	Jacqueline Carey	Allegriana			
The History of Anything You Wanna Know	A panel of 'experts' take questions from the audience and produce a completely un-researched response. I've done this elsewhere and it's always fun	Chris Garcia	Mikey Mason	Misty Massey	Gray Rinehart	John Kessel	

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The Sporting Geek	Being a nerd doesn't mean you have to shun sports. Sure, we'll talk mainstream stuff like basketball, football, baseball, and hockey, but we'll also delve into geek-friendly activities like rock climbing, running, and disc golf. Anything that's nerdy and sporty is fair game, from sabermetrics to fantasy sports like Quidditch and Calvinball.	Bill Ferris	Scott Smith	Chris Garcia	Ian Malone	Tera Fulbright	
They Blinded Us with Science: The Realities of Science Fiction	Have you ever wondered how light sabers would actually work? What about the biology of two beating hearts? Join us for a discussion of the scientific merits and pitfalls of fiction's most fantastic creations and find the answers to the burning questions of everything from artificial gravity to intergalactic intercourse.	Raulie Raulerson	Ray Haggerty	Chris Holmquist			
Tie-In Novels	Authors who do it discuss books related to television shows and gaming, and a few choice "tales of the approval process" when you write a Star Trek novel, for instance.	Tony Daniel	Richard Dansky				
Trilogies, Trilogies, Trilogies? Why so many?	Does every book series have to have 3 books? Can we think of series that should have stopped at two? Or even one? Can we think of series where there should have been more than 3? Or series where a trilogy was justified but with different contents? How do we identify "padding" in a novel series that would read better as fewer books?	Betty Cross	Clay Griffith	Terri-Lynne Smiles	Susan Griffith		
Turning cosplay into performance.	A discussion of the line between cosplay and performance and how to blend the two.	NerdVana	Cheralyn Lambeth				

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Twin Peaks & How It Changed Television	Twin Peaks is back! Before the much-awaited third season comes to the small screen, join a panel discussion about the show, it's place in television history, and how it impacted sci-fi and fantasy television over the years.	Michael G. Williams	Chris Garcia				
Visions of Hell in fantasy/science fiction	How does the ultimate punishment get expressed in sci-fi and fantasy literature? Join our panelists to discuss portrayls of hell.	Debra Killeen	James Maxey				
Weapons of Suicide	Discussion about the different weapons on screen and page that are really impractical in a world where physics rules.	EMAA					
Why Does It Take An Editor a Year to Read a Book?	Editors speak about the submission process, what their job really entails (hint: reading submissions is not the only thing they do), and more inside info on what happens to a manuscript after it enters the blackbox of submission to a publisher.	Michele Berger	Tony Daniel	Gray Rinehart	Edmund Schubert		
Witches!	Witches are a staple of genre fiction, both in horror and fantasy, but they come very close to real world religious practices. Come discuss the line between fictonal witches, religion, and the respectful portrayl of fictional charaters.	Michael G. Williams	James Maxey	Debra Killeen	Tera Fulbright		
Women's First Time Gaming Workshop	The illogiCon gaming room comes to you! Walking into a gaming room for the first time can be intimidating, particularly for women. If you've never gamed before, or your experience with gaming at a con is limited, join our GMs to discuss the norms and rules of the gaming room and maybe get a game or two started.	GMs from the Gaming Room	Metricula				
Worldbuilding	Authors discuss the process of consistent and quality worldbuilding	Edmund Schubert	Gail Z. Martin	Clay Griffith	Jacqueline Carey	Chris Kennedy	

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Writing About People You Aren't	How do you write about people who are from different backgrounds, ethnicities, time-periods, and belief-systems, or who are a different age, gender, sexual orientation, world-view than yourself? Let's talk about how to avoid straw men and cardboard cut-outs and write realistic, nuanced characters.	Gail Z. Martin	Susan Griffith	Gray Rinehart	Edmund Schubert	Jeremy Whitley	
You've Finished Your First Draft. Now What?	Published genre writers talk about the importance of revision and share their tips.	Betty Cross	Clay Griffith	Terri-Lynne Smiles	Susan Griffith		